
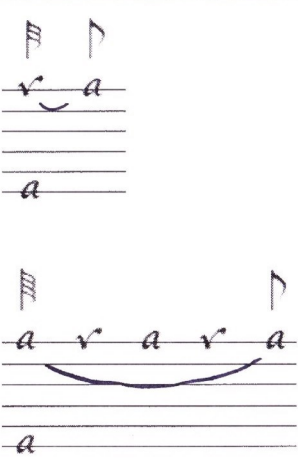
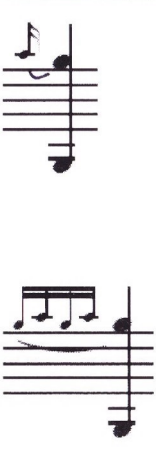

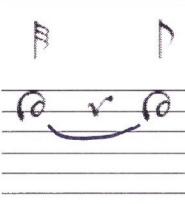


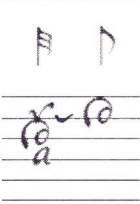

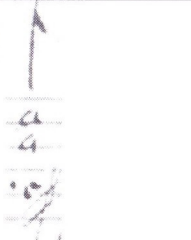
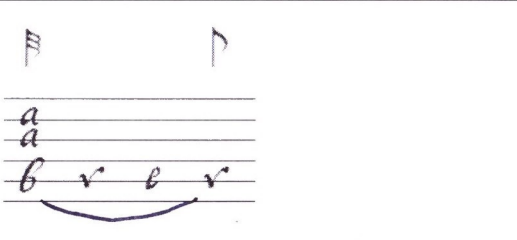

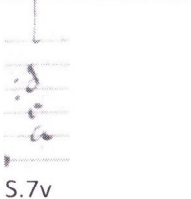
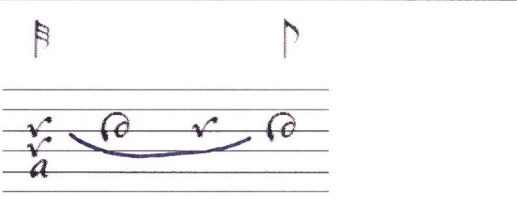

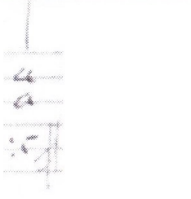


## Folger Dowland- Manuskript, 1610

Name der Verzierung und Klassifikation	Zeichen in Tabulatur	Beschreibung	Ausführung in Tabulatur	Ausführung in Noten
Relish oder shake	 <p>S.2v</p>	<p>Vorschlag von oberer NN (Relish im Sinne von Robinson)</p> <p>Triller HN zur oberen NN</p>		
Beat	 <p>S.2v, 22v</p>	Mordant		
Fall (Achtung: in Board meint dieses Zeichen einen relish oder shake)  Auch Wholefall	 <p>S.9v</p>	Vorschlag von unterer NN (bei Wholefall von Unterterz)		

<p>Fall with relish</p>  <p>S.10v</p>		<p>Untere NN, HN, obere NN, HN</p>		
<p>Shaked Fall</p>  <p>S.7v</p>		<p>Vorschlag von unterer NN mehrfach</p>		
<p>Shaked Fall with relish</p>  <p>S.7v</p>			